

Director Steven Soderbergh Enters The Spirits World

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Director Steven Soderbergh's revolutionary *sex, lies and videotape* came out in 1989. And many hits followed, including *Traffic*, *Contagion* and his newest project, 2019 polished basketball drama *High Flying Bird* on Netflix. And while the Academy Award-winning auteur's love of cinema hasn't wavered throughout the years, he has discovered a few new hobbies, most notably Bolivian spirits.

We'll let the dynamic director tell the story of how he found Singani 63 and fell in love with the country from which it originates. The following retelling won't have near the intrigue of *Erin Brockovich* or the plot twists in *Ocean's Eleven*, but it does reveal clues to the possible direction of Soderbergh's second career act — should he ever put down the camera, of course.

